

THE

**WALLPAPER**

GALLERY



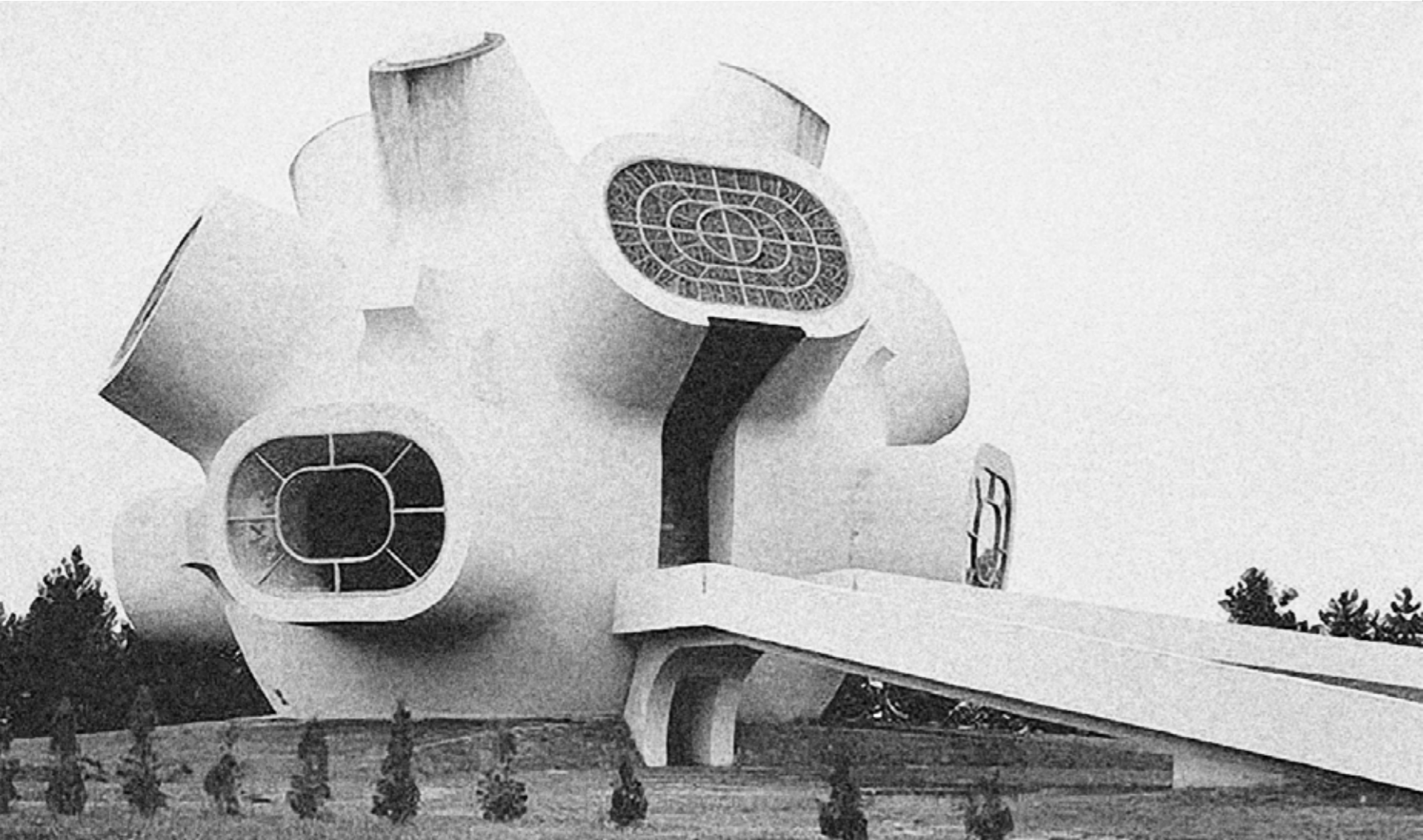


TAPLAB  
wall covering  
A house in progress

it is

Barbara Lisi

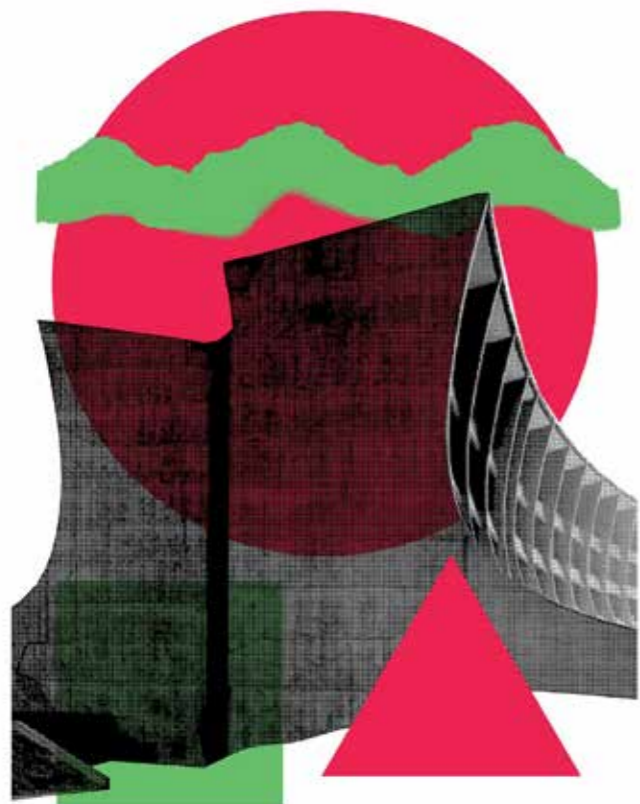
béton



brut



**Brutalismo** Busto Arsizio



**Brutalismo** Livorno



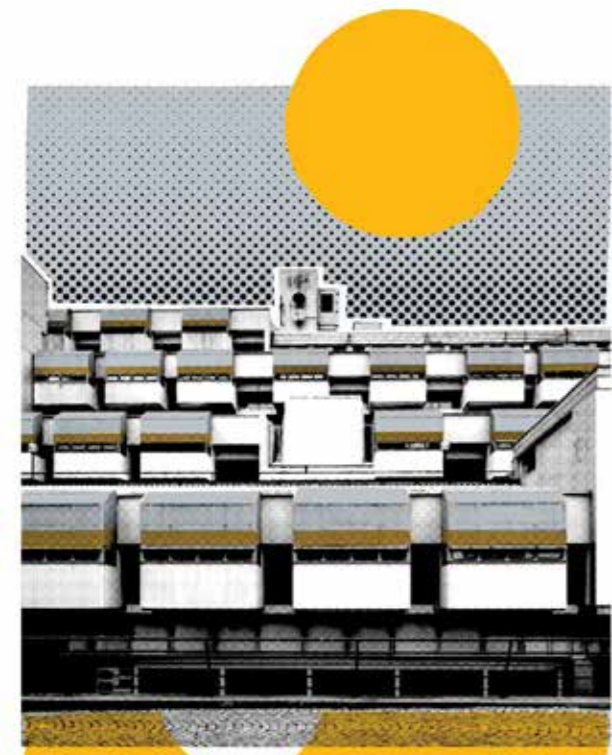
**Brutalismo** Milano



**Brutalismo** Firenze



**Brutalismo** Ivrea



**Brutalismo** Bologna

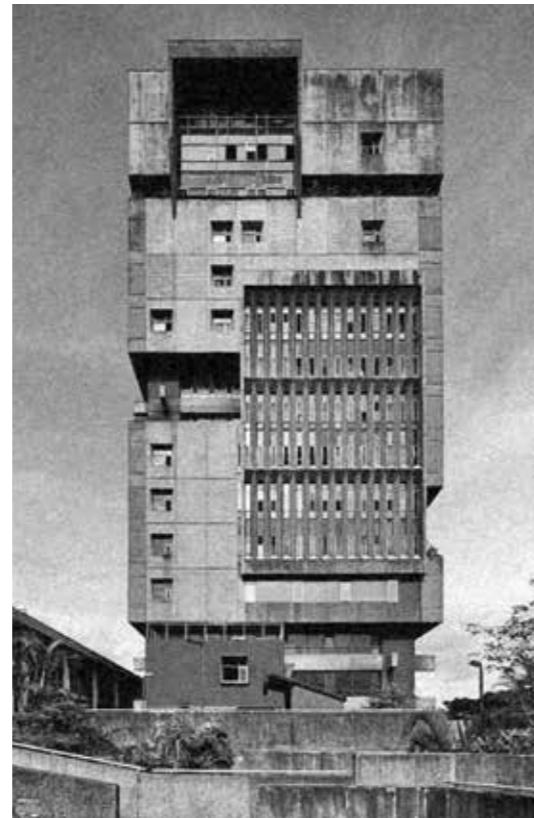
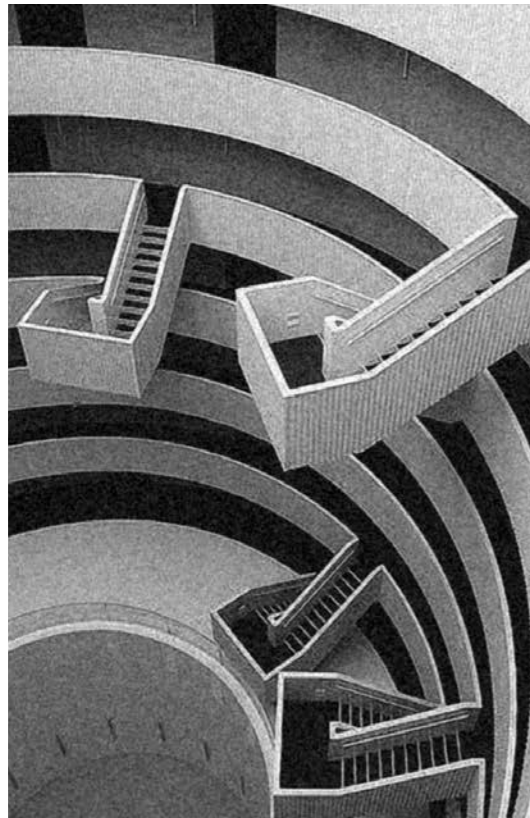


**Brutalismo** Genova



**Brutalismo** Roma





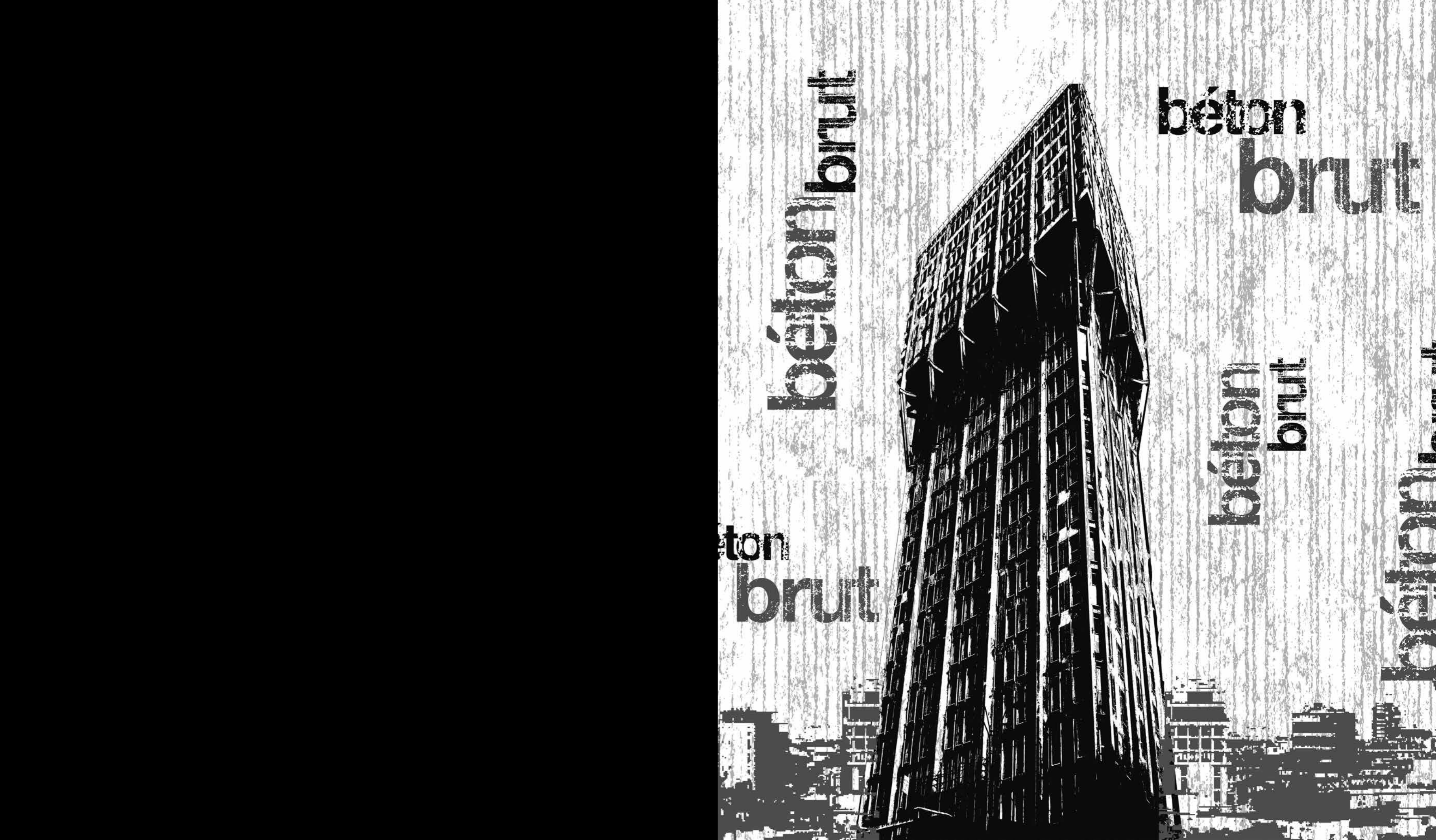
# Ritratti di interni brutalisti

Portraits of brutalist interiors



Un esperimento che si ispira al brutalismo, nato tra gli anni '50 e '70 da un più ampio movimento architettonico: il Modernismo. Da qui deriveranno numerosi stili come il Futurismo, il Costruttivismo ed il Bauhaus. Brutalismo: l'estetica del cemento grezzo a vista, Béton brut, raw concrete, ma non solo. Edifici che esprimono la loro funzione e rifuggono ornamenti decorativi, un movimento d'avanguardia che porterà nuove idee e materiali nel panorama architettonico. Il brutalismo rappresenterà infatti un momento di architettura innovativa, creativa e aspirazionale. Le Corbusier ne sarà padre e precursore, e la sua Unité d'habitation a Marsiglia il suo vessillo. Gli edifici brutalisti hanno una forte presenza, "they have drama" e sono accomunati da una particolare e onesta espressione della loro funzione e stile. Poco riconosciuti universalmente, giungono al momento di rispolverare il loro fascino, applicando la poetica del "béton brut" anche al mondo dell'interior design. In questa epoca il brutalismo gode di una nuova ondata di entusiasmo. Questo il nostro piccolo tributo, a partire da tre icone di grande potenza espressiva: la Torre Velasca, la Geisel Library e la Water Tower.

An experiment inspired by brutalism. Brutalism began in the late 1950s, expanding and evolving in the 1960s and '70s as an architectural derivation of modernism, such as Futurism, Constructivism and Bauhaus. Brutalism: the aesthetics of exposed raw concrete, Béton brut, but not only. Buildings that express their function and reject decorative ornamentation, an avant-garde movement that will bring new ideas and materials into architecture. Brutalism is representative of a time when architecture was innovative, creative and aspirational. Le Corbusier will be its father and precursor, and its Unité d'habitation in Marseille its banner. Brutalist buildings have a strong presence, "they have drama" and share a particular and honest expression of their function, materials and style. Little universally recognized, time has come to brush up on their charm, applying the poetics of "béton brut" to the world of interior design as well. In this era, brutalism enjoys a new wave of enthusiasm. This is our little tribute, starting from three icons of great expressive power: the Velasca Tower, the Geisel Library and the Water Tower.



béton brut

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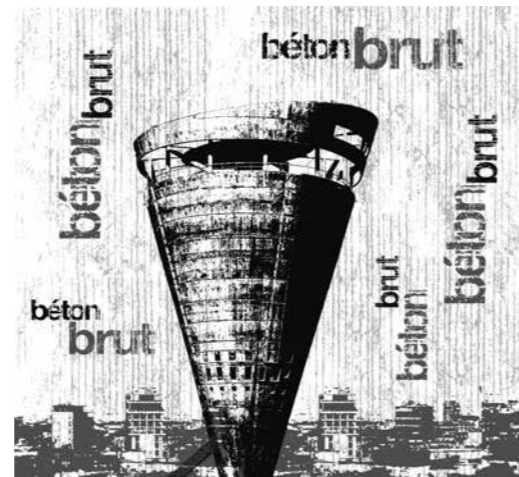
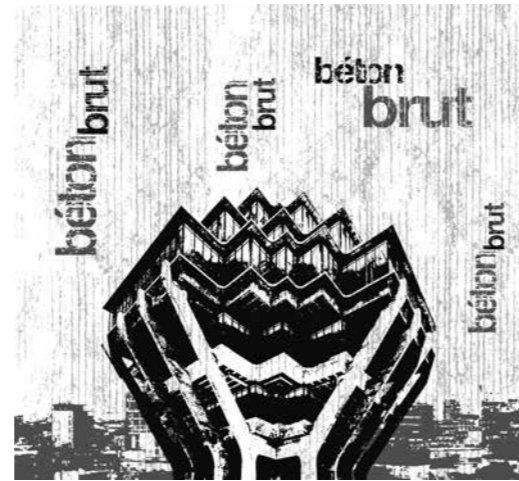
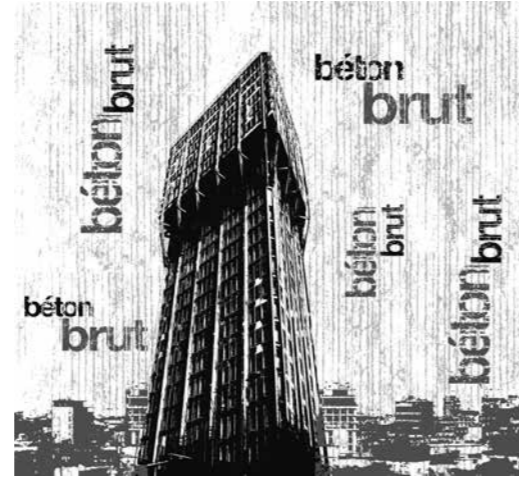
béton brut







# béton



# brut





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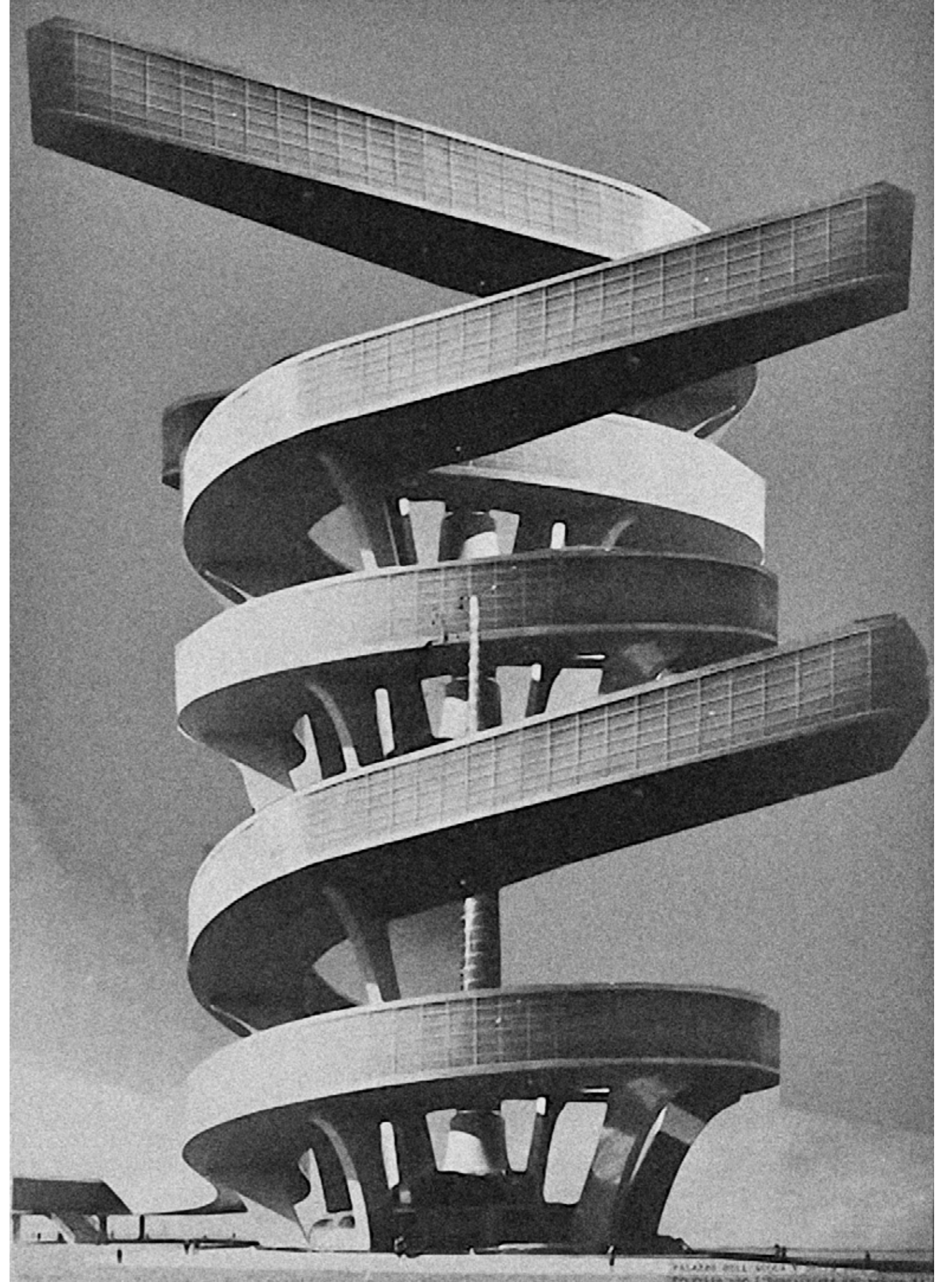
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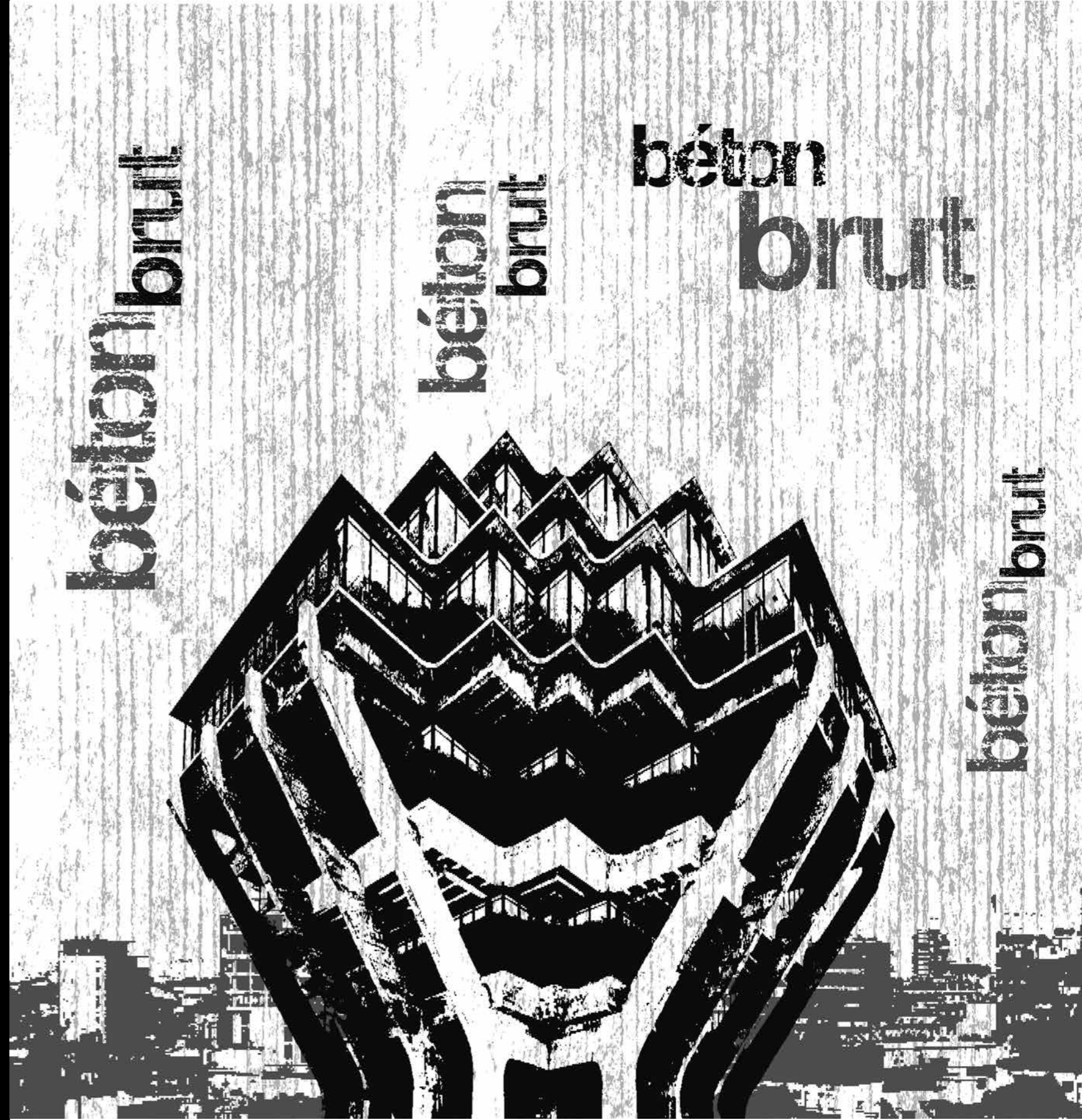
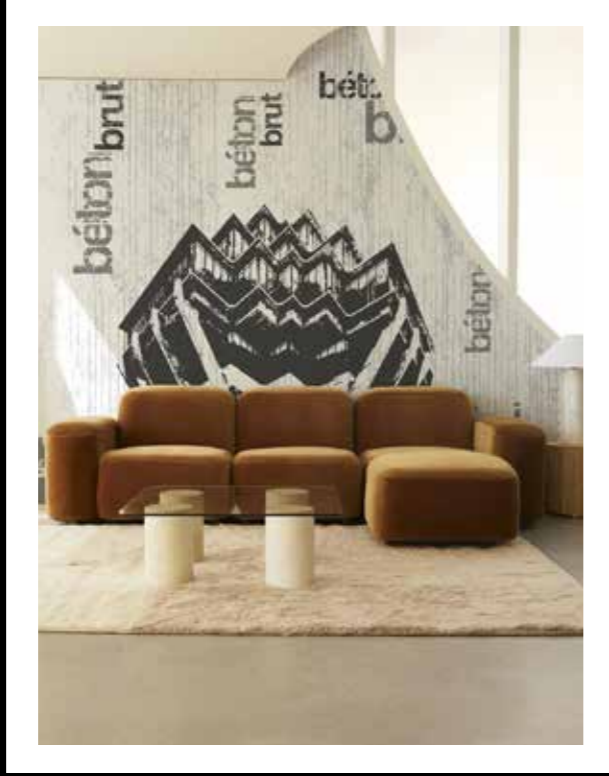




BÉTON



BRUT





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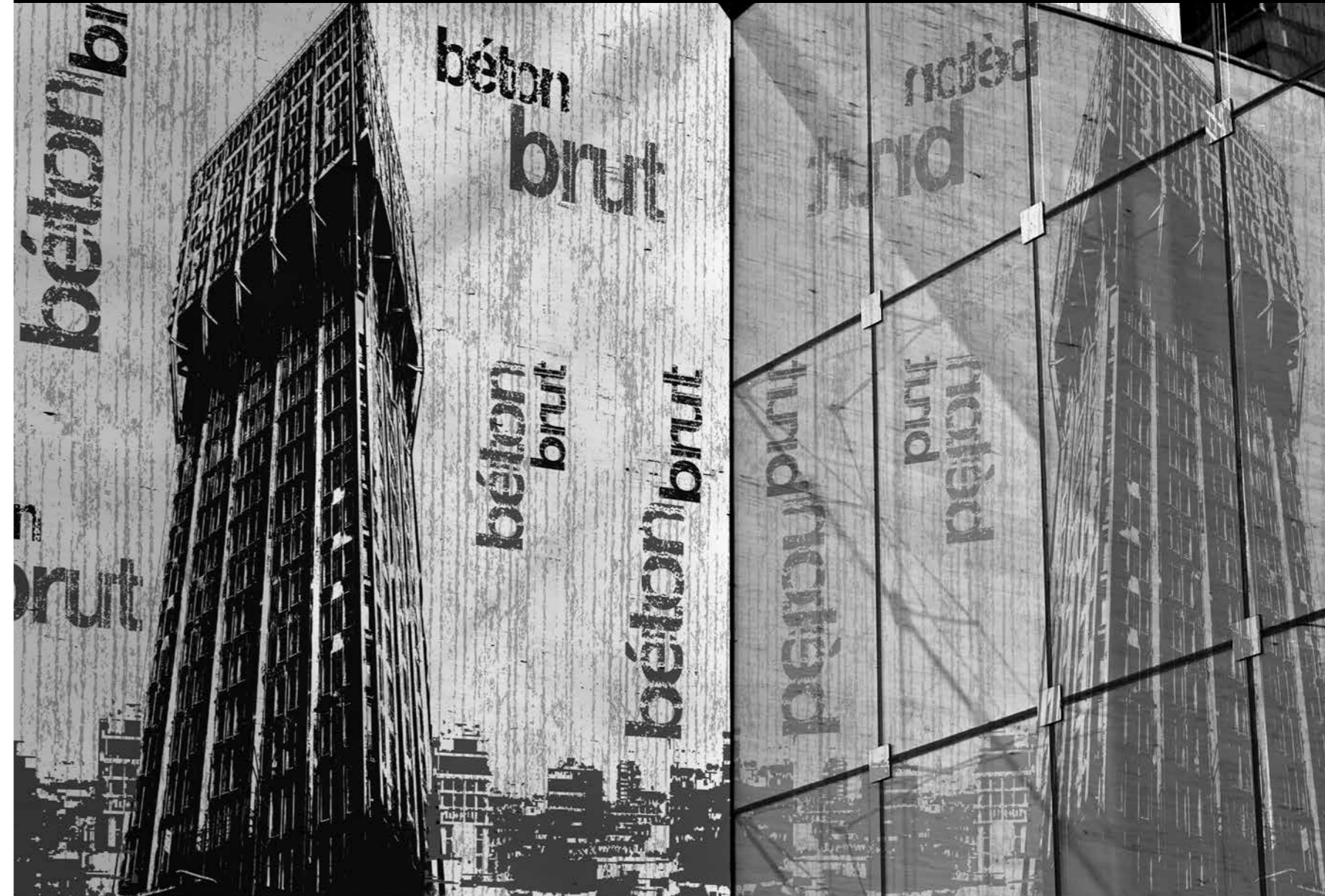
# Inside



# Out

Cambiare l'estetica del tuo spazio esterno non é più un enigma. Reinventa il tuo cortile, il tetto o l'area della piscina, dando sfogo alla tua creatività con le pareti esterne. Lascia che questi esterni ispirino il tuo prossimo progetto.

Changing the aesthetics of your outdoor space is no longer an enigma. Reimagine your backyard, roof or pool area by getting creative with exterior walls. Let these exteriors inspire your next project.



# béton brut



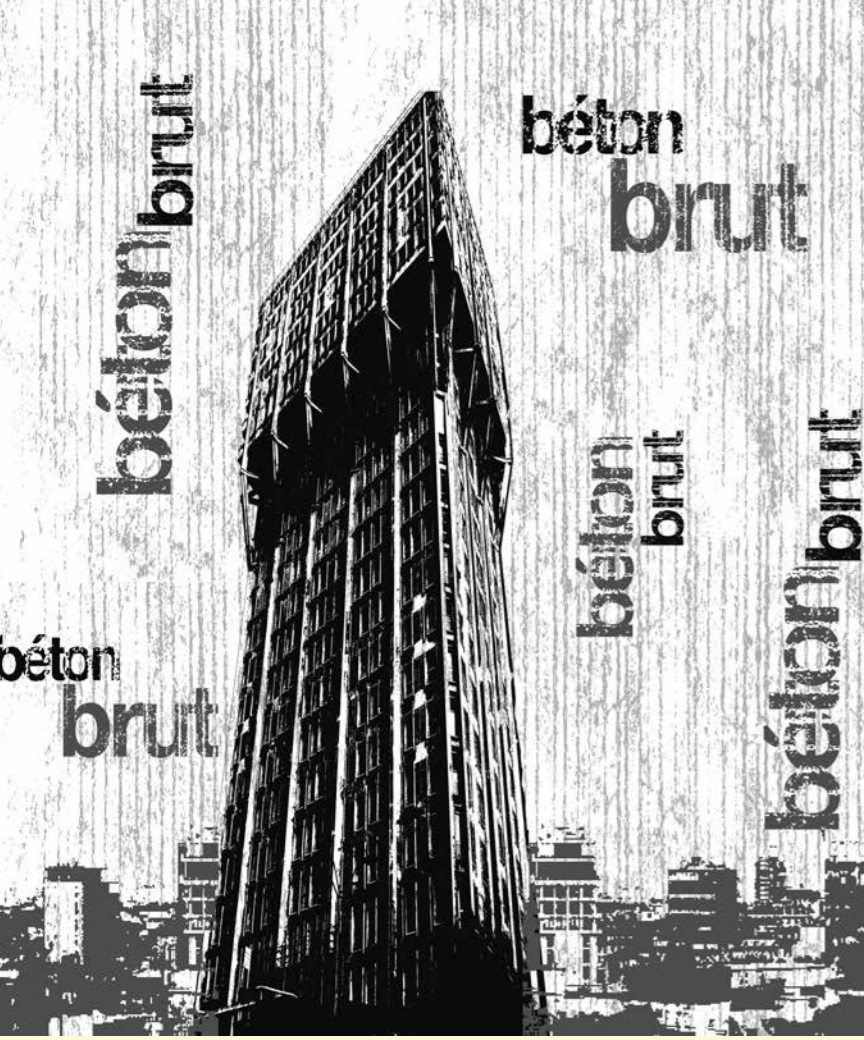
# in outdoor





I vasi in vetro con decorazione serigrafica manuale fanno parte della collezione "béton brut" di Egizia srl, design Barbara Lisi. Photo credits: Alice Francini.  
*The glass vases with manual silk-screen decoration are part of the "béton brut" collection by Egizia srl, designed by Barbara Lisi. Photo credits: Alice Francini.*



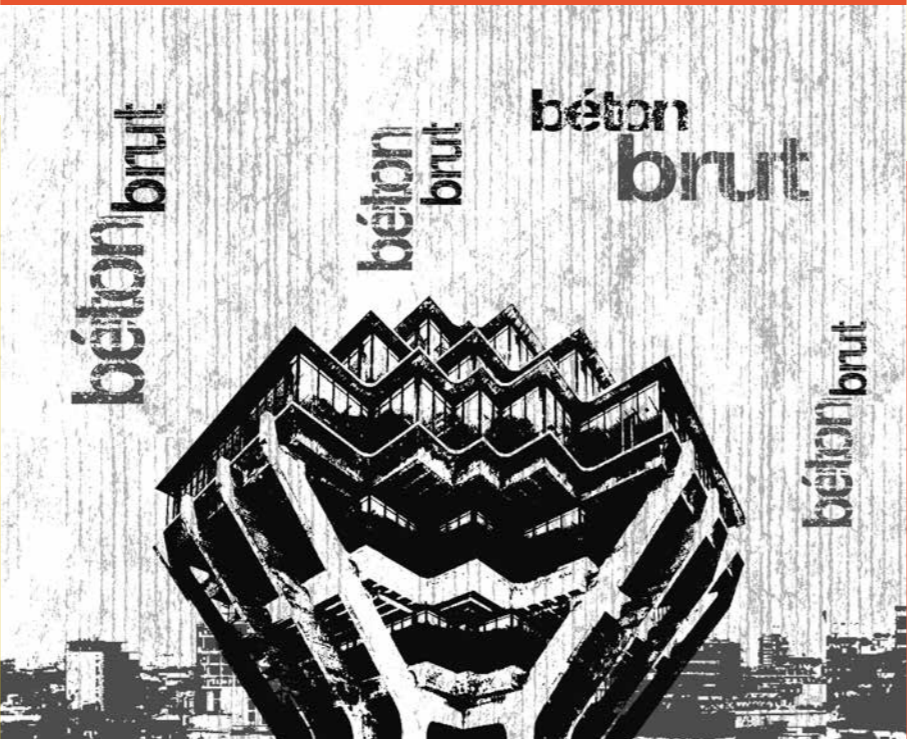


torre velasca  
310\_001



water tower  
312\_001

311\_001  
geisel library



béton

brut

collezione béton brut  
design barbara lisi  
grafica serenella  
bruni per fotoset  
studio grafico taplab



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Le tonalità dei decori riportati sul catalogo sono da ritenersi puramente indicative.  
Colours tones as shown in the catalog are merely indicative.

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# CHEZ MOI

Decorating Interiors

Design: Barbara Lisi

Design from the past

& style for the future

Tutti i decori sono realizzabili su ogni tipo di tela per utilizzo a parete, a pavimento o da esterno.  
All patterns are suitable for all-purpose use, such as wall, floor or outdoor covering.

béton brut

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